MEMORANDUM FOR:

Headquarters Annexes Committee Representatives

(See Distribution)

FROM:

Bruce T. Johnson

Chairman, Fine Arts Commission

SUBJECT:

Headquarters Annexes Committee of the

Fine Arts Commission

- 1. Some months ago the Fine Arts Commission undertook to revitalize its Headquarters Annexes Committee. Letters were sent to senior managers in each of the annex buildings in the Washington area and the addressees of this memo were designated by their Office Directors as their representatives on that Committee.
- Unfortunately, shortly after the letters went out, Mr. the Chairman of the Committee, was required to undergo major surgery from which he has been convalescing for some months.
- Please be assured of our continued interest in your participation in a program which will extend the work of the Fine Arts Commission to the various annex buildings for which you are the representatives. It is my hope that Till soon be fully recovered and back on the job. Even if he cannot be present, however, I plan to convene a meeting in October at which we might discuss programs of mutual interest.

Each of you is cordially invited to attend the next

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meeting of the Fine Arts Commission, now scheduled for 18 October. If you plan to attend, please advise my secretary,

Bruce T. Johnson STAT cc: Distribution: STAT South Bldg STAT Key Bldg Key Bldg Ames Bldg CofC Blda STAT STAT CH/FAC: BTJohnson:jtr

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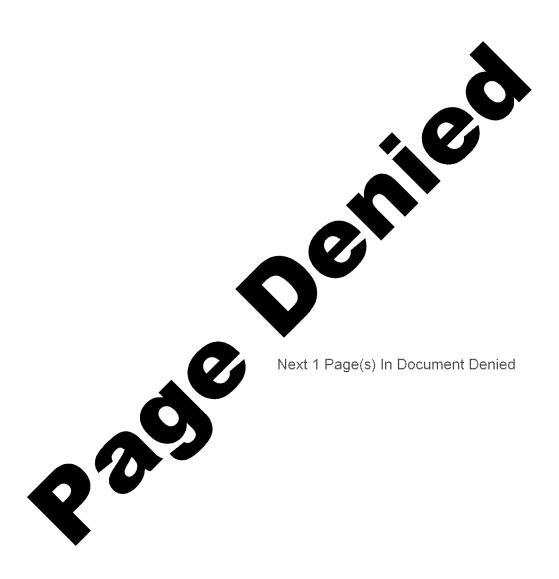
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(26 August 1982)



| | ROUTIN | G AND | RECOR | D SHEET |
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| SUBJECT: (Optional) | | | - Charles - Char | |
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| FROM: | ers or t | ne neado | EXTENSION | Annex Committee (U) |
| D/OTS | | | | |
| 203 South Bldg | | | | |
| TO: (Officer designation, room number, and | T | ATE | • | |
| building) | | | OFFICER'S | COMMENTS (Number each comment to show from whom to whom. Draw a line across column after each comment.) |
| | RECEIVED | FORWARDED | | State of the delay colonial and each comment, |
| Chairman, FAC2D00 Headquarters | | | | |
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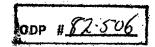
FORM 610 USE PREVIOUS EDITIONS

ODP-82-1222

2 0 AUG 1982

| MEMORANDUM FOR: Chairman, Fine Arts Commission FROM: M. Corley Wonus Director of Technical Service SUBJECT: Designation of Members of the Headquarters Annex Committee REFERENCE: Chairman, FAC Memo to D/OTS dated 30 March 1982, Same Subject 1. I am pleased to nominate OTS representative to the FAC Annexes Committee. has expressed her interest and enthusiasm to be an active participant of your committee. 25X1 2. is presently serving as the Executive Officer of our Chemical Imagery Division (CID) and as such has demonstrated her desire and concern for improving the work environment of that Office. Prior to working in CID, was assigned to our Graphics and Authentication Division as an Authentication Specialist. Specialist. Specialist. Specialist. 3. Given her varied background and interests, I am totally confident will make an excellent member of your committee and represent OTS well. M. Corley Wonus | | |
|--|--|---|
| Director of Technical Service SUBJECT: Designation of Members of the Headquarters Annex Committee REFERENCE: Chairman, FAC Memo to D/OTS dated 30 March 1982, Same Subject 1. I am pleased to nominate as the OTS representative to the FAC Annexes Committee. has expressed her interest and enthusiasm to be an active participant of your committee. 25X1 2. is presently serving as the Executive Officer of our Chemical Imagery Division (CID) and as such has demonstrated her desire and concern for improving the work environment of that Office. Prior to working in CID, was assigned to our Graphics and Authentication Division as an Authentication Specialist. is an amateur oil painter and a part-time aerobic dance instructor. She is working toward a Political Science Degree at George Mason College and the University of Virginia. 3. Given her varied background and interests, I am totally confident will make an excellent member of your committee and represent OTS well. | ts Commission | MEMORANDUM FOR: |
| Annex Committee REFERENCE: Chairman, FAC Memo to D/OTS dated 30 March 1982, Same Subject 1. I am pleased to nominate OTS representative to the FAC Annexes Committee. has expressed her interest and enthusiasm to be an active participant of your committee. 25X1 2. is presently serving as the Executive Officer of our Chemical Imagery Division (CID) and as such has demonstrated her desire and concern for improving the work environment of that Office. Prior to working in CID, was assigned to our Graphics and Authentication Division as an Authentication Specialist. is an amateur oil painter and a part-time aerobic dance instructor. She is working toward a Political Science Degree at George Mason College and the University of Virginia. 3. Given her varied background and interests, I am totally confident will make an excellent member of your committee and represent OTS well. | nical Service | FROM: |
| 25X1 2. | embers of the Headquarters 25X1 | SUBJECT: |
| OTS representative to the FAC Annexes Committee. has expressed her interest and enthusiasm to be an active participant of your committee. 25X1 2. | no to D/OTS dated 30 March 1982, | REFERENCE: |
| of our Chemical Imagery Division (CID) and as such has demonstrated her desire and concern for improving the work environment of that Office. Prior to working in CID, was assigned to our Graphics and Authentication Division as an Authentication Specialist. is an amateur oil painter and a part-time aerobic dance instructor. She is working toward a Political Science Degree at George Mason College and the University of Virginia. 3. Given her varied background and interests, I am totally confident will make an excellent member of your committee and represent OTS well. | exes Committee. 25X1 | OTS representation has expressed her |
| Specialist | (CID) and as such has demon- rimproving the work environ- rking in CID, was assigned 25X | of our C <u>nemical</u> strated her designment of that Off |
| 3. Given her varied background and interests, I am totally confident will make an excellent member of your committee and represent OTS well. | amateur oil painter and a part- ne is working toward a Political | 25X1 Specialist. time aerobic dand Science Degree a |
| confident will make an excellent member of your committee and represent OTS well. | . 25^ | |
| M. Corley Wonus | | 25X1 confident |
| h_{a_c} | M. Corley Wonus | |
| | 25X ⁻ | |

Approved For Release 2007/01/03: CIA-RDP87-01130R000100100038-8



8 APR 1982

| | MEMORANDUM FOR: Chairman, Fine Arts Commission | |
|------|---|-----|
| STAT | FROM : Director of Development and Engineering | |
| | SUBJECT : Plaza Representative - Annexes Committee | |
| | Bruce, | |
| STAT | of the Office of Development and | |
| | Engineering and a former chairman of the Fine Arts Commission | |
| STAT | will represent on the Annexes Committee. | |
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ROUTING AND RECORD SHEET SUBJECT: (Optional) esignation to Serve on the Headquarters Annex Committee EXTENSION FROM: Director of Security 1 2 APR 1982 4E60, Headquarters STAT TO: (Officer designation, room number, and building) DATE OFFICER'S COMMENTS (Number each comment to show from whom to whom. Draw a line across column after each comment.) FORWARDED RECEIVED 1. Chair, FAC 2D00, HQS 2. 3. 4. 5. ó. 7. 8. 9. 10. 11. 12. 13. 14. 15.

FORM 610 USE PREVIOUS

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1 2 APR 1982

| | MEMORANDUM FOR: Chairman, Fine Arts Commission | |
|------|---|--------------------------------------|
| 25X1 | FROM: Director of Security | |
| 25X1 | SUBJECT: - Designation to Serve on the Headquarters Annex Committee | |
| | 1. Reference is made to your memorandum of 30 March 1982, which requested that the Office of Security designate an individual to represent on the Headquarters Annex Committee of the Fine Arts Commission. | 25X ² |
| 25X1 | 2. I am pleased to nominate GS-08, to serve on this committee. After a varied career in government and private industry, and the Office of Security in September 1976. She is currently serving as secretary and administrative assistant to the Deputy Director for Physical, Technical and Area Security. During her career with the Agency she has distinguished herself as being a dedicated, personable and highly skilled employee. These attributes, in conjunction with her interest in the Agency and her present responsibility of serving as liaison between Office of Security logistics officers officials on housekeeping and minor maintenance matters affecting Building, make her especially qualified to serve on the Headquarters Annex Committee. | 25X´ 25X´ 25X´ 25X´ 25X´ |
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| | Attachment | |
| | Unclassified When Detached From Secret Attachment | |

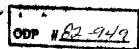
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| SUBJECT: (Optional) | | | | |
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| Designation of Members | of the | Heada | uarters | Annex Committee |
| | | | EXTENSION | INO |
| FROM: Daniel C. King | | | EXTERNO | OL 2 3002 |
| Director of Logistics | | | | DATE 1002 |
| | | | | 6 JUL 1982 |
| 10: (Officer designation, room number, and | D | ATE | OFFICER'S | COMMENTS (Number each comment to show from who |
| building) | RECEIVED | FORWARDED | INITIALS | to whom. Draw a line across column after each commer |
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| C/Fine Arts Commission | | | | Pls serve copy to |
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FORM 610 USE PREVIOUS EDITIONS



6 JUL 1982

| MEMORANDUM | FOR: | Bruce | т. | Johnson |
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| TETOTANDON | r on • | Druce | ⊥ . | 0.011112.013 |

Chairman, Fine Arts Commission

FROM:

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Daniel C. King

Director of Logistics

SUBJECT:

Designation of Members of the Headquarters

Annex Committee

REFERENCE:

Memorandum for Director of Logistics from

Chairman, Fine Arts Commission, dated 30 Mar 82, Same Subject (OL 2 1452)

| 1. In response to referent request, I would like to |
|---|
| designate uilding's |
| representative on the Headquarters Annex Committee. |
| is currently assigned to the Supply Division, |
| Office of Logistics, and has successfully completed a |
| three-year curriculum from the International Institute of |
| Interior Design. Prior to joining the Agency, |
| was employed as a commercial interior designer. I have |
| attached a short summary of her background relating to |
| fine arts. |
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| |
| Daniel C. King |

Attachment

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OL 2 3002



| UBJECT: (Optional) | | | | | |
|--|----------|-----------|-----------------------|---|--------|
| Designation of Members of | the He | adquarte | ers Anne | x Committee | |
| RQ | | | EXTENSION | NO. | |
| CMS/OF | | ď | | DATE | – s |
| 1213 Key Building | | | | 18 May 1982 | ſ |
| O: (Officer designation, room number, and | D. | ATE | 055165016 | COMMENTS (Number each comment to show from whom | |
| ouilding) | RECEIVED | FORWARDED | OFFICER'S INITIALS | to whom. Draw a line across column after each comment.) | s |
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| 1. Bruce T. Johnson Chairman, Fine Arts Comm. | | | | | 1 |
| 2 D 00 Hqs. (ODP) 2. | | | | 7 1 | ı |
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FORM 610 USE PREVIOUS

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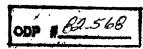
STAT STAT ODP-82-690

18 May 1982

| MEMORANDOM FOR | Chairman, Fine Arts Committee |
|--|---|
| FROM: | Career Management Starf/OF |
| SUBJECT: | Designation of Members of the Headquarters Annex Committee |
| request for no Committee. The Officand FBIS has | ccept my apologies for the delay in responding to your ames of peoples in Key Building to serve on the Fine Arts ce of Finance will be represented by the undersigned asked to serve as their representation and I look forward to having an opportunity |
| tive. Both to meet with enhance the w | you and r look forward to having an opportunity you and your committee to suggests ways in which to ork environment in Key Building. |
| | |
| | |
| | AD/CMO/OF |

ROUTING AND RECORD SHEET SUBJECT: (Optional) Designation of Member of the Headquarters Annexes Committee FROM: Director of Information Services STAT 2 1 APR 1982 1206 Ames Building TO: (Officer designation, room number, and DATE COMMENTS (Number each comment to show from whom to whom. Draw a line across column after each comment.) OFFICER'S FORWARDED RECEIVED 1. D/ODP 2D0105 Headquarters 2. 3. 4. ó. 7. 8. 9. 10. 11. 12. 13. 14. 15.

FORM 610 USE PREVIOUS



2 1 APR 1982

| | MEMORANDUM FOR: | Bruce T. Johnson Chairman, Fine Arts Commission | |
|------|--|---|------|
| STAT | FROM: | Director of Information Services | |
| | SUBJECT: | Designation of Member of the Headquarters Annexes Committee | |
| | REFERENCE: | Your memorandum dated 30 March 1982; Same Subject | |
| | representative f | happy to designate as the from the Office of Information Services to serve on the ee of the Fine Arts Commission. | STAT |
| STAT | Her assignments Annexes, and have and work enviror for the decoration arrangment in Ja | have caused her to work in and visit most of the Agency we given her a chance to observe their varied appearance ment. She has traveled extensively and has an appreciation ive arts in different areas of the world, studied flower apan for several years, and maintains an interest in modern ent through attendance at office equipment shows and the | |
| STAT | Office of Resear | e also been in contact with the Office of Personnel and the rch and Development to ask them to nominate candidates to on a mini-Ames Building Annex Committee. We believe ready to address the environmental functions in the Ames | |
| | | | STAT |
| | cc: D/ORD D/OP DDA SAAC/SP/OP | | J |

| FROM: EXTENSION NO. OTE 82-1082 | ROUTING AND RECORD SHEET | | | | | | |
|--|--|--------|-----------|-----------|---|--|--|
| DATE DATE 17 August 1982 DATE 17 August 1982 DATE D | SUBJECT: (Optional) | | | | | | |
| DATE 17 August 1982 | FROM: | | | EXTENSION | i i | | |
| DATE DATE DA | 1026 CofC | | | | DATE | | |
| 1. Mr. Bruce Johnson, Chairman Fine Arts Commission 2000 Hqs 2. | TO: (Officer designation, room number, and building) | D | -T | OFFICER'S | COMMENTS (Number each comment to show from whom | | |
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FORM 610 USE PREVIOUS EDITIONS

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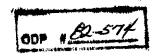
OTE 82-1082

17 August 1982

| | MEMURANDUM FUR | : Chairman, Fine Arts Commission | |
|------|-----------------------------|---|------|
| STAT | FROM: | Director of Training and Education | |
| | SUBJECT: | Designation of Members to the Headquarters Annexes Committee | |
| | REFERENCE: | Your Memorandum to D/OTE, Same Subject, dated 30 March 1982 | |
| | | Office of Training and Education designates | STAT |
| | Committee of t | the Chamber of Commerce Building on the Headquarters Annexes the Fine Arts Commission (FAC). currently FAC and has readily agreed to this appointment. | STAT |
| STAT | to the Commiss information. | member of the FAC,background is known sion. We have not, therefore, attached any background continues to teach art on an extracurricular cicipates in exhibits/seminars to keep up with current art | STAT |
| STAT | 3 | is located in Room 806 Chamber of Commerce | |
| STAT | Building and d | can be reached | |
| STAT | | | STAT |
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Approved For Release 2007/01/03 : CIA-RDP87-01130R00010010 STAT

App. d For Release 2007/01/03: CIA-RDP87-01130R000100100038-8



NPIC/D-153-82

25 APR 1982

| STAT | MEMORANDUM FOR: Bruce T. Johnson Chairman, Fine Arts Commission FROM Executive Officer, NPIC SUBJECT: Designation of Members of the Headquarters Annex Committee REFERENCE: Memo to D/NPIC, from Chairman, Fine Arts Commission, Dated 30 March 1982; Same Subject | |
|------|--|----------------------|
| STAT | l. For many years NPIC has had an active Fine Arts Committee composed of individuals who are dedicated to improving the atmosphere and appearance The previous chairman of this group transferred to another government agency in late April, and was selected to replace him in this role. In addition, of the Production Services Group, NPIC, has also now been designated as representative on the Fine Arts Commission's Headquarters Annexes Committee. Background data, interests and qualifications of Ms. | STAT STAT STAT |



ODP # 82.506

. 8 APR 1982

| MEMORAND | JM FOR: | Chairman, F | | I LS COM | MITSSIOII | | |
|----------|-----------|--------------|---------|--------------|-----------|---------|----------|
| FROM | : | Director of | Deve. |] Iopment | and Eng | gineeri | ng |
| SUBJECT | | Repre | esentat | tive | Annexes | Commit | tee |
| Bruce, | | | | | | | |
| | | | o£ · | the Off | ice of | Develop | ment and |
| Engineer | ing and a | a former cha | airman | of the | Fine A | rts Com | mission |
| will rep | resent | | | on the | Annexe | s Commi | ttee. |
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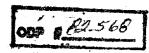
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1 2 APR 1982

| | MEMORANDUM FOR: Chairman, Fine Arts Commission | |
|--------------|--|--------------|
| 25X1 | FROM: Director of Security | |
| 25X1 | SUBJECT: - Designation to Serve on the headquarters Annex Committee | |
| | | |
| 25X1 | 1. Reference is made to your memorandum of 30 March 1982, which requested that the Office of Security designate an individual to representBuilding on the Headquarters Annex Committee of the Fine Arts Commission. | |
| | 2. I am pleased to nominate GS-08, to serve on this committee. After a varied career in government and private industry, and the Office of Security in September 19/6. She is currently | 25X1 25X1 |
| | serving as secretary and administrative assistant to the Deputy Director for Physical, Technical and Area Security. During her career with the Agency she has distinguished herself as being a dedicated, personable and highly skilled employee. These attributes, in conjunction with her interest in the Agency and | |
| | her present responsibility of serving as liaison between Office of Security logistics officers officials on housekeeping and minor maintenance matters affecting | 25X1 25X1 |
| 25X1 25X1 | Building, make her especially qualified to serve on the Headquarters Annex Committee. | |
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| | Attachment | |
| | Unclassified When Detached From Secret Attachment | |

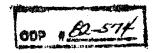




2 1 APR 1982

| | MEMORANDUM FOR: Bruce T. Johnson Chairman, Fine Arts Commission | |
|------|---|------|
| STAT | FROM: Director or information Services | |
| | SUBJECT: Designation of Member of the Headquarters Annexes Committee | |
| | REFERENCE: Your memorandum dated 30 March 1982; Same Subject | |
| | 1. We are happy to designate as the representative from the Office of Information Services to serve on the Annexes Committee of the Fine Arts Commission. | STAT |
| STAT | 2. We believe that has the interest and qualifications to serve on the Annexes Committee. She has served the Agency for many years. Her assignments have caused her to work in and visit most of the Agency Annexes, and have given her a chance to observe their varied appearance and work environment. She has traveled extensively and has an appreciation for the decorative arts in different areas of the world, studied flower arrangment in Japan for several years, and maintains an interest in modern office arrangement through attendance at office equipment shows and the reading of technical magazines. | |
| STAT | 3. We have also been in contact with the Office of Personnel and the Office of Research and Development to ask them to nominate candidates to work with on a mini-Ames Building Annex Committee. We believe we will soon be ready to address the environmental functions in the Ames Building. | |
| | | STA1 |
| | cc: D/ORD D/OP DDA SAAC/SP/OP | |

Approved For Release 2007/01/03 : CIA-RDP87-01130R000100100038-8



NPIC/D-153-82

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Bruce T. Johnson

Chairman, Fine Arts Commission

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FROM

Executive Officer, NPIC

SUBJECT

Designation of Members of the Headquarters Annex

Committee

REFERENCE

: Memo to D/NPIC, from Chairman, Fine Arts Commission,

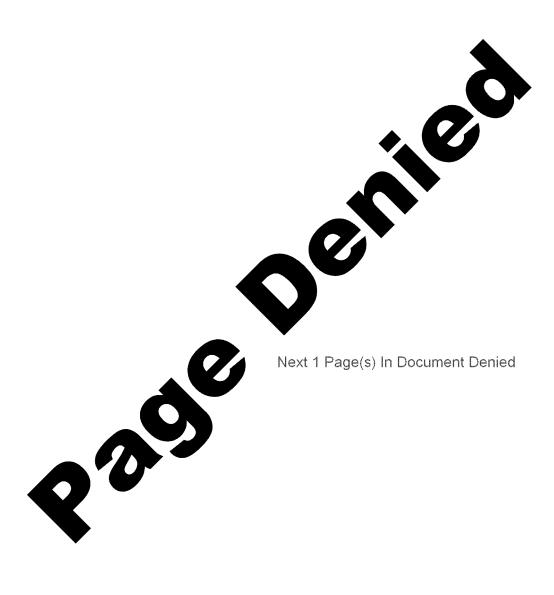
Dated 30 March 1982; Same Subject

| 1. For many years NPIC has had an active Fine Arts Committee composed of individuals who are dedicated to improving the atmosphere and appearance of The previous chairman of this group transferred to another government agency in late April, and was selected to replace him in this role. In addition of the Production Services Group, NPIC, has also now been designated as representative on the Fine Arts Commission's Headquarters Annexes Committee. Background data, interests and qualifications of Ms. |
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HENORANDUM FOR:

Director of Technical Services

FROM:

Bruce T. Johnson

Chairman, Fine Arts Commission

SUBJECT:

Designation of Members of the Headquarters Annex

Committee

The Pine Arts Commission (FAC) is most often identified with programs involving the Beadquarters Building, but it has always had an interest in the other buildings in the Washington area occupied by CIA. The Headquarters Annexes Committee of the FAC was established to help focus this interest and ensure that personnel and managers in the annexes have ready access to the Commission. The committee is currently chaired by

who can be reached

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- It is important to us to have representatives on the Annexes Committee who are interested in the task of creating and maintaining a work environment of which we can be proud, one that encourages communication and production and contributes to employee morale. It is equally important that each committee member have the active support of a senior manager resident in his/her building.
- In an effort to revitalize the work of the Annexes Committee, we would like to ask you to designate someone from your office to represent 2430 E. Street on that committee. candidate should be interested in improving the appearance of the building and have a reasonable amount of time to devote to the work of the committee.
- If you do not now have a committee which addresses environmental functions in your building, you may wish to consider designating a few additional interested persons to work with the Annexes Committee member and assist him/her. These people would become, in effect, a mini-FAC focusing on the particular problems and opportunities to be found in your building. Whether such a committee already exists or is established in the future, we should seek to create a link between it and the person you designate to be a member of the FAC Annexes Committee.

5. I attach a description of all of the FAC working committees to give you an idea of the range of our activities.

If you have any questions regarding this program, please call me

When you have selected your candidate, it

would be helpful for us to receive a little background data describing the person's interests and qualifications.

75/ Bruce T. Johnson

Bruce T. Johnson

Attachment: As Stated DDA O/D/ODP/BTJohnson:kf (29 March 82) (E) Distribution: 1 - Addressee w/att. - DDA w/att.

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Revised 14 December 1981

Functions of Committees of the Fine Arts Commission

Interior Design. Act as focal point for matters of concern to the Fine Arts Commission that affect the aesthetics of the interior of Headquarters and other Agency buildings. Propose and evaluate programs aimed at improving building interiors. Recommend Commission action on interior changes proposed by OL, GSA, and Agency employees. Recommend Agency interior design standards and assist OL in monitoring adherence. Assist other committees in their programs, particularly Headquarters and Headquarters annex environmental committees.

Headquarters Exterior. Act as focal point for matters of concern to the Fine Arts Commission that affect the exterior of Headquarters Building and its grounds. Propose and evaluate programs aimed at improving Headquarters grounds. Assist OL in monitoring quality of work by GSA and its contractors on the building grounds.

Headquarters Environment. Encourage formation of and provide guidance to environmental committees in Headquarters organizational components. Assist these environmental committees in working with OL and GSA in carrying out programs for the improvement of the employees' work environment. Provide a communication channel between the Fine Arts Commission and Headquarters employees.

Headquarters Annexes. Act as focal point for matters of concern to the Fine Arts Commission that affect the employees' work environment in other Agency buildings in the Washington area. Encourage formation and provide guidance to environmental committees for these buildings. Assist these committees in working with OL, GSA, and building managers in carrying out programs for improvement of the employees' work environment. Provide a communication channel between the Fine Arts Commission and employees in these buildings.

Art. Recommend selection of works of art and their placement in public areas in Headquarters and other Agency buildings. Work with donors and other sources and with OL on acquisition, insurance, security, funding, and related matters. Provide guidance to OL in administering programs to provide wall hangings for non-public areas.

Exhibits. Recommend and schedule exhibits for the 1D corridor in Headquarters. Work with exhibit sponsors on exhibit content, logistics, insurance, etc. Coordinate with OL on installation and dismantling of exhibits, insurance and other exhibit expenses.

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